



Boaz Kirschenbaum, RPT
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CURRICULUM VITAE

EXPERIENCE

Concert Technician & Rebuilder. Registered Piano Technician, PTG.

Examiner Level test scores on PTG tuning exam, May 2003.

Private Practice/Sole Proprietor. Martha's Vineyard, Nantucket, and Boston, MA.

Spring 2003 - present.

Piano Technician & Rebuilder. Steinway & Sons Hamburg/Theme & Variations Piano Services, Sydney, NSW, Australia.

Full-time staff technician Fall 2004 - Spring 2006.

- Concert and Recording Studio Tuning, Voicing, and Regulation
- Institutional Tuning and Warranty Service
- Primary Technician for the Cranbrook School (Australia's first All-Steinway School)
- Executed complete action rebuilding & voicing on Cranbrook School Steinway Model B
- Restoration of Steinway Grands and Uprights –Action Rebuilding including Touch weight, Soundboard Repairs, Replaced Pin blocks, Re-stringing, Damper Replacement
- Restoration Workshop Management and Materials Purchasing
- Inspections, Appraisals, Grand Rebuilding Estimates & Contracts
- Showroom Tuning & Voicing for Client Selections and Inventory Maintenance
- Bösendorfer, Bechstein, Yamaha, Kawai Voicing & Regulation
- Harpsichord, Fortepiano and Viennese Grand Tuning
- Sales Consulting for New and Second-Hand Pianos
- Sales and Installation of Damp-Chaser Piano Life Saver System

Piano Technician. Steinway Hall, Steinway & Sons, New York City, NY.

Full-time staff technician 2003-2004.

- Concert Tuning for Steinway Concert & Artist Department (Models B and D)
- Tuning, Voicing, Regulation, Repair, Warranty Service, Field Service, Appraisals
- Preparation of NY Steinway Models S, M, O, L, A, B, C, D, Style II, Style IV, 1098, and K
- Preparation of Hamburg Steinway Model A Grand Pianos (Lagerfeld Limited Editions)
- PianoDisc Field Service Calibration and Troubleshooting
- Parts and Materials Purchasing for Steinway Hall Tuning Dept. & Polishing Dept.

Piano Technician. Boston Piano Restoration Workshops, Boston, MA.

Full- and part-time subcontractor. 2002-2003, 2006-2007.

- Concert Tuning & Field Service throughout the Greater Boston area. Duties included Voicing, Regulation, Appraisals, Action Rebuilding, and Action Repair. Work was performed in a variety of environments, i.e., Recording Studios, Performance Venues, & Institutions.
- Sales and Installation of Damp-Chaser Piano Life Saver System
- Yamaha Service bond Warranty Service & Yamaha Disklavier Service

CURRICULUM VITAE

EDUCATION

- **Stanwood & Company Piano Craftsmen / Stanwood Piano Innovations, Inc**
Precision Touch Design Installation Training with David Stanwood.
Complete Piano Rebuilding, & Project Management. West Tisbury, MA.
January 2007 – present.
- **Steinway & Sons Hamburg Factory Technician Training Course (100 Hours).**
C.F. Theodor Steinway Concert Academy, Steinway Pianofortefabrik Hamburg, Germany.
Successful completion of intensive practicum in dampers, tuning, voicing & regulation of
Hamburg Steinway grands. Completed factory-approved regulation & voicing on Model B.
January 2006
- **Steinway & Sons New York Concert & Artist, Institutional Training (6 months).**
Steinway & Sons. Steinway Hall C&A Dept., Carnegie Hall, New York, NY.
Mentored by Concert Technicians Aleks Markovich and Eric Schandall
December 2003 – June 2004
- **Steinway & Sons New York Technical Training (6 months).**
Steinway & Sons, New York, NY.
Extensive individual tutoring as Tuner-Technician with Aleks Markovich & Eric Schandall in
the tuning, regulation and voicing of New York Steinway grands & verticals, restored
Steinways, Hamburg Steinway grands and Boston grands.
July 2003– December 2003
- **PianoDisc, QRS, & Yamaha Disklavier I-IV Troubleshooting & Calibration**
All past and current systems. Dancing Ivories, Long Island, NY.
January 2004
- **Diploma in Advanced Piano Technology.**
North Bennet Street School (NBSS), Boston, MA.
Successful completion of the two-year program in Piano Technology,
June 2001 - May 2003
- **2002-3 Recipient of Greg Comly Memorial Scholarship in Piano Technology.**
North Bennet Street School (NBSS), Boston, MA.
September 2002
- **Jazz Studies B. Music in Jazz Performance (Guitar & Bass), College of Music,
McGill University.** Montreal, Quebec.
1993-1995
- **Jazz Studies Certificate (Guitar & Bass), New England Conservatory of Music
(Preparatory Division).** Boston, MA.
1990-1993

Harpsichord & Fortepiano Addendum

Training

Theme & Variations Piano Services, Sydney, NSW, Australia

- Mentored by Chief Technician and Director, Mr. Ara Vartoukian, in the tuning, repair and maintenance of harpsichords, fortepianos, cembalos, and Viennese action grands. Tuning training included the application of various historic temperaments, and the importance of pitch adjustment based on player preference. Repairs included minor action adjustments, hammer re-surfacing and re-covering (Viennese action), key easing due to humidity issues, climate control, and string replacement.

Carey Beebe Harpsichords, Sydney, NSW Australia

- Additional training in harpsichord and pianoforte tuning & repair (including replacement of broken strings and soundboard repairs) was provided in person and by telephone with renowned harpsichord builder Mr. Carey Beebe. My harpsichord and fortepiano tuning wrenches were hand-made for me by Mr. Beebe.

Hubbard Harpsichord, Framingham, MA

- Telephone consultation with Mr. Hendrik Broekman, Technical Director of Hubbard Harpsichords, for the purpose of providing an estimate for rebuilding a 1975 Hubbard fortepiano located in Armidale, NSW, Australia.

Experience

Australian Chamber Orchestra (ACO), Sydney, NSW, Australia

-Tuning, Repair & Maintenance of Concert Harpsichord for nationally known orchestra

Various High Schools and Colleges in Sydney Metro Area

-Tuning, Repair & Maintenance of Classroom Harpsichords

Various Domestic Clientele in State of New South Wales

-Tuning, Repair & Maintenance of Fortepianos, Harpsichords, and Viennese Grands

Rebuilding Experience

Complete renovation of action & hammers on a 6' circa 1902 Bösendorfer "Richard Strauss" model grand with a Viennese action.